



AERON® REMASTERED

A WHOLE NEW CHAIR FROM THE CASTERS UP

When Bill Stumpf and Don Chadwick designed the Aeron Chair for Herman Miller, they combined a deep knowledge of human-centred design with innovative, never-seen-before technology to deliver a chair unlike any other. Now Aeron has been remastered – ergonomically, functionally, anthropometrically, and environmentally – for today’s work and workers.



1. COLOUR EXPRESSIONS

The new Aeron is available in three tightly curated, holistic material expressions: Graphite (dark), Carbon (medium), and Mineral (light).

2. FRAME

While the frame keeps Aeron’s iconic form, the carrier has been retooled to support zonal Pellicle® suspension.

4. POSTUREFIT®

PostureFit SL™, a new adjustable version of PostureFit, works with the frame and 8Z Pellicle to support the sacrum and lumbar in what Herman Miller calls ‘power posture’.

6. CHASSIS

A 1.8-degree forward shift in the frame’s geometry creates a more natural seated posture and promotes a smoother recline. One slimmer swing arm replaces two on the classic chair.

9. TILT MECHANISM

Today’s streamlined tilt mechanism delivers an even more seamless experience of movement (and stasis) to the sitter through a smoother trajectory.

10. CYLINDER

An updated pneumatic cylinder supports the new geometry of the remastered chair.

3. 8Z PELLICLE™

Material and manufacturing innovations applied to the new 8Z Pellicle create zonal support across the seat and back; eight latitudinal zones of varying tension now envelop the sitter to deliver increased comfort and support.

5. ARMS

An updated arm mechanism offers a greater degree of personalisation through front to back, pivot, and side to side adjustments.

7. ADJUSTMENTS

New controls are intuitive and require just 13 turns to achieve a full range of adjustment.

8. KNOBS

Depressions for the fingers and thumb offer better grip and tactile connection.

11. BASE

The newly sculpted base offers a lustre redolent of high-end electronic equipment and is available in various colours and finishes.

HermanMiller